

"OH, IS THERE NOT A MAIDEN BREAST"  
FREDERIC

KYBD. I

4

PENZANCE - 7

**C** **FRED.** **CHORUS OF GIRLS**

26 27 28

TION? A - LAS THERE'S NOT ONE MAID - EN BREAST WHICH

**PIANO** *p*



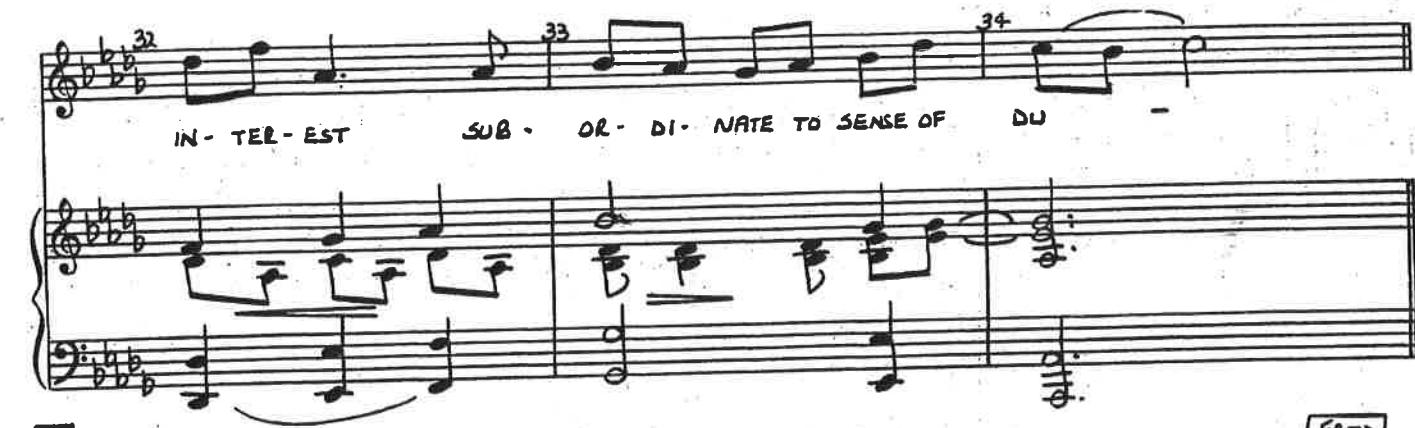
29 30 31

SEEMS TO FEEL THE MOR - AL BEAU - TY OF MAK - ING WORLD - LY



32 33 34

IN - TER - EST SUB - OR - DI - NATE TO SENSE OF DU -



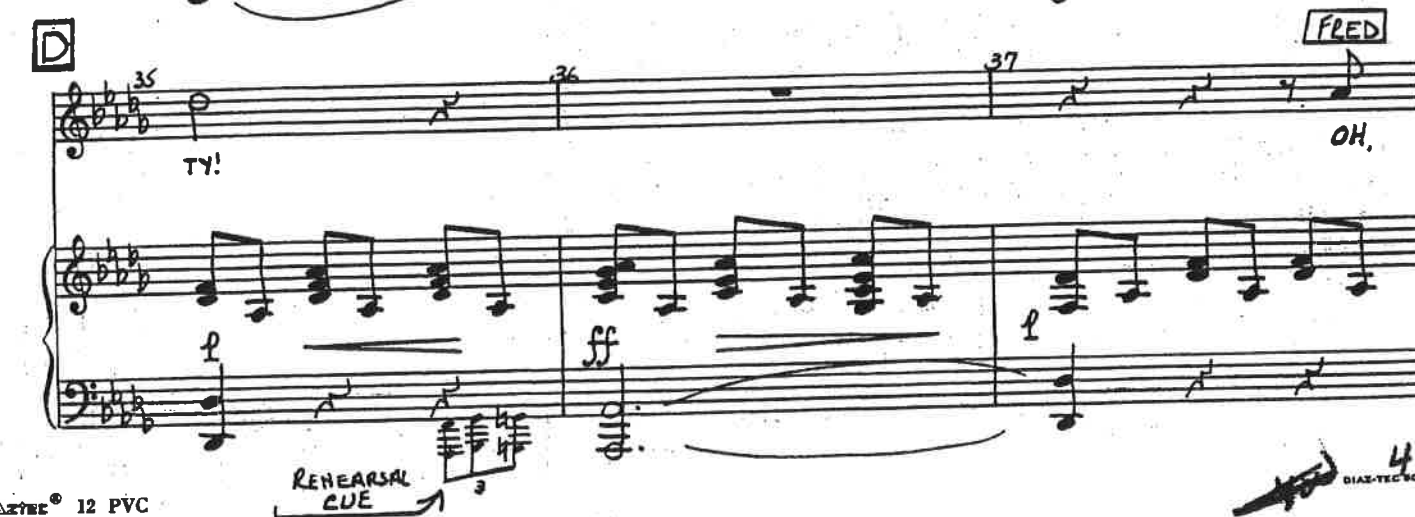
**D** **FRED.**

35 36 37

TY! OH,

*p* *ff* *p*

REHEARSAL CUE



FRED.

38 39 40

IS THERE NOT ONE MAID-EN HERE WHOSE HOME-LY FACE, AND BAD COM-

PIANO

41 42 43

PLEX-ION HAVE CAUSED ALL HOPE TO DIS-AP-PEAR OF

44 45 46

EV-ER WIN-NING MAN'S AF-FEC-TION? TO SUCH A ONE, IF

47 48 49

SUCH THERE BE, I SWEAR, BY HEAV-EN'S ARCH A-BOVE YOU, IF

mf

FRED.

50 YOU WILL CAST YOUR EYES ON ME HOW EV-ER PLAIN YOU BE I'LL

51 52

**PIANO** *f*

RALL.

53 LOVE YOU, HOW EV - ER PLAIN YOU BE, IF

54 55

rall.

E

56 YOU WILL CAST YOUR EYES ON ME, HOW EV-ER PLAIN YOU BE, I'LL LOVE YOU, I'LL

57 58 59

cresc.

CHORUS

60 LOVE YOU I'LL LOVE I'LL LOVE - YOU A -

61 62

*fz* *f* *mf* *ff* *cresc.*

*sfz*