

FEMALE CHORUS

KEYBOARD 1

PIRATES OF PENZANCE

5

CLIMBING OVER ROCKY MOUNTAIN

RMI SETTING: PNO - LU ^{NORM} BLOCK PNO LU TAMB ^{OCT} DET BLOCK

ALLEGRO GRAZIOSO

The musical score is written for a single keyboard instrument. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece is marked 'ALLEGRO GRAZIOSO'. The first measure is marked 'RMI mp'. The second measure is marked 'leggero'. The score includes measure numbers 2, 3, 4, 5, 7, 9, 10, 11, 12, 13, 14, 15, and 17. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like accents and slurs.

V.S.

Two empty musical staves, one for the treble clef and one for the bass clef, located at the bottom of the page.

A

CHORUS OF GIRLS

18 19 20 21

CLIMB-ING O - VER - ROCK - Y MOUN - TAIN,

(STACC.)

RMI mf

22 23 24 25

SKIP - PING RIV - U - LET AND FOUN - TAIN, PASS - ING WHERE THE WIL - LOWS -

26 27 28

QUIV - ER PASS - ING WHERE THE

(stacc.)

29 30 31

WIL - LOWS QUIV - ER BY THE EV - ER ROLL - ING RIV - ER

CHORUS OF GIRLS

32 SWOL-LEN WITH THE SUM-MER RAIN, THE SUM - MER

33

34

RMI

B

35 RAIN

36 THREAD-ING LONG AND

37 LEAF-Y MA-ZES

38 DOT-TED WITH UN-

(stacc.)

39 NUM-BERED DAI-SIES, DOT-TED, DOT-TED

40

41 WITH UN-NUM-BERED DAI -

42

43 IES.

44 SCAL-ING ROUGH AND

45 RUG-GED PASS-ES,

46 CLUMB THE HAR-DY

(stacc.)

CHORUS OF GIRLS

47 48 49 50

LIT-TLE LASS-ES, TILL THE BRIGHT SEA-SHORE THEY

LMI

51 52 53 54

GAIN; SCAL-ING ROUGH AND RUG-GED PASS-ES CLIMB THE HAR-DY

Bua

55 56 57 58

LIT-TLE LASS-ES TILL THE BRIGHT SEA-SHORE THEY

Bua

cresc.

59 60 61

GAIN!

Bua

cresc.